

**JESSICA FOGEL
CURRICULUM VITA**

EDUCATION:

- M.A. Columbia University (1983)
Dance Education

- B.A. Barnard College, Columbia University (1977)
Dance, Magna Cum Laude, with Honors in Dance, Phi Beta Kappa

TEACHING:

2019- present:

Professor Emerita of Dance
University of Michigan Dance Department

2002-2019:

Professor of Dance
University of Michigan Dance Department

1990-2001:

Associate Professor of Dance
University of Michigan Dance Department

1985-1990:

Assistant Professor of Dance
School of Music
University of Michigan

1984, Fall Semester:

Visiting Assistant Professor of Dance
Department of Fine Arts
University of Rochester

1983-84:

Visiting Assistant Professor of Dance
SUNY, College at Brockport

1983, Summer:

Instructor of Liberal Arts
New York University

1981, Fall Semester:

Guest Artist Choreographer, Barnard College, Columbia University

1978-80:

Dancer/Choreographer/Teacher, Cultural Council Foundation CETA Artists Project,
NYC: classes, workshops, lecture-demonstrations throughout NYC, including:

- Marymount Manhattan College
- Columbia University

- Queensborough Community College
- Staten Island Community College
- Association for the Help of Retarded Children
- NYC high schools and elementary schools
- Rochdale Community Nursery School

CHOREOGRAPHY AND PERFORMANCE:

1985-present:

FOUNDING MEMBER OF ANN ARBOR DANCE WORKS (AADW). ARTISTIC DIRECTOR SINCE 2006. AADW is a faculty repertory dance company within the University of Michigan Department of Dance. Comprised of a collective of University of Michigan dance faculty members dedicated to the collaborative process, performers include dance faculty members, alumni, area dance professionals and current U-M dance majors and Dance MFAs. The company has performed throughout Michigan and the Midwest; several seasons in NYC; Toronto, Canada; Kyoto, Japan; Dublin, Ireland; Mikonos, Greece; San Jose, Costa Rica, and an 11-city tour of Mexico. As a member of the company, Ms. Fogel has choreographed works annually since 1985, and has also performed in works choreographed by resident and guest choreographers. The company offers Spring Term courses in technique and repertory and hosts national and international guest artists. Performances are given in the spring and fall at U-M and in community settings.
<http://www.annarbordanceworks.com>

1978-1982:

ARTISTIC DIRECTOR OF JESSICA FOGEL AND DANCERS, Based in New York City, the company was produced throughout NYC and the US, in such settings as:

- Dance Theater Workshop (4 seasons)
- The Riverside Dance Festival (3 seasons)
- The Yard, Martha's Vineyard (2 seasons)
- Lincoln Center Touring Programs
- Young Audiences
- The Cultural Council Foundation Artists Project
- Manhattan Cable TV
- Columbia University
- Queensborough Community College
- Marymount Manhattan Theater
- New York University
- Little Red School House
- Elizabeth Irwin School
- New Lincoln School
- SUNY Potsdam
- St. Lawrence University

1973-1983:

PERFORMED WITH SEVERAL NYC PROFESSIONAL DANCE COMPANIES AND CHOREOGRAPHERS, including Frances Alenikoff, Jamie Cunningham, Andrew De Groat, Sandra Genter, Hannah Kahn, Dalienne Majors, Daniel McCusker, Phoebe Neville, Sara Rudner, and Janet Soares.

CHOREOGRAPHY/LIST OF WORKS/ARTISTIC DIRECTION/CURATION:

2019: **CHOREOGRAPHER & PROJECT DIRECTOR, *BELLE ISLE AND BEYOND***, an eco-literacy and arts project encompassing workshops and performances on Belle Isle in Detroit in collaboration with an interdisciplinary team of U-M faculty and students and several Detroit community partners. Website: belleisleandbeyond.com.

The project included:

- A series of 10 arts and environment workshops at the Belle Isle Nature Center and the Detroit Academy of Arts and Sciences (DAAS), with DAAS middle school students February-May 2019.
- Performance of *We're All Connected* (3 minutes in duration) by the DAAS middle school students at the Charles H. Wright Museum of African American History May 9.
- Four performances June 8 & 9 of *Belle Isle and Beyond*, a site dance performance created presented by Ann Arbor Dance Works and Detroit's Big Red Wall Dance Company. 40 minutes in duration. 7 dancers. Music by Tessa Fornari and Michael Gurevich. Choreography by Jessica Fogel in collaboration with all of the dancers.
- The creation of a website and video documentary for dissemination of the project.
- Project funded by grants equaling \$27,000 from MCubed 3.0; Ginsberg Center; SMTD Office of Diversity, Equity, and Inclusion; with sponsorship from Belle Isle Nature Center and Detroit Academy of Arts and Sciences.

2018: **ARTISTIC DIRECTOR, ANN ARBOR DANCE WORKS 33ND SEASON**, featuring works by guest artists, a historic dance choreographer, and resident choreographers, including Charli Brissey, Doris Humphrey, Serafin Aponte-Najera, Jennifer Harge, Corinne Imberski, Ayako Kato, Amy Cova, and Missy Beck. Betty Pease Studio Theater.

2017: **GLANCING BACK, DANCING FORWARD: A DANCE AND PHOTOGRAPHY INSTALLATION**, choreographer for 35-minute dance performance and photo installation in Power Center lobby for University of Michigan Department of Dance major annual production at Power Center. Celebrated and enacted the history of dance at U-M. 10 dancers. Music collage by Fogel. Photo exhibit design: Elizabeth Benedict, Stephanie Brown, & Jessica Fogel.

ARTISTIC DIRECTOR, ANN ARBOR DANCE WORKS 32ND SEASON, featuring works by guest artists Shannon Gillen; Sean Hoskins & Molly Paberz; Colin Raybin and Michael Phillips; Ali Woerner & Thayer Jonutz/Take Root Dance; and University of Michigan faculty choreographers Peter Sparling and Tzveta Kassabova. Lighting design by Mary Cole. Presented in the Betty Pease Studio Theater.

2016: **ARTISTIC DIRECTOR, *MOMENTUM***, UM Department of Dance's major annual production at Power Center, featuring faculty and guest artist works. http://www.music.umich.edu/performances_events/productions/2015-2016/momentum.htm

ARTISTIC DIRECTOR, ANN ARBOR DANCE WORKS 31ST SEASON, featuring works by guest artists Alessio Silvestrin, Sarah Konner, Austin Selden, Ni Jin, and University of Michigan Dance faculty choreographers Missy Beck, Bill DeYoung,

and Sean Hoskins. Lighting design by Mary Cole. Presented in the Betty Pease Studio Theater.

2015: **SMTD@UMMA, THE PERFORMANCE PROJECT**. Curated dance and music program, with voice Professor Caroline Helton, presented at University of Michigan Museum of Art. Inspired by two works by Nikki Lee on view at UMMA, the departments of Vocal Performance and Dance joined forces to consider the meaning of taking on a role. Dancers performed works that explored character, and vocal students performed operatic excerpts, inhabiting characters from famous operas. Fogel presented *Woman with a Pearl Drop Earring* (1986) performed by Jillian Hopper, exploring the way Vermeer's famous painting invokes a persona.

ARTISTIC DIRECTOR, ANN ARBOR DANCE WORKS 30TH ANNIVERSARY SEASON. Site dance performance conceived as a three-course "meal" throughout the indoor and outdoor spaces of the University of Michigan Museum of Art. Featuring new works and revivals by Missy Beck, Amy Chavasse, Bill DeYoung, Jessica Fogel, Peter Sparling, Sandra Torijano, and Robin Wilson. Also on the program were excerpts from Gay Delanghe's work *Dancin' Fats*, originally performed in 1985 on the company's inaugural concert.

REFRAMINGS, Trio. 7 minutes. Music: Collage, including excerpts from "I Trill Tunes" by David Borden; Prelude IV from William Duckworth's "Time Curve Preludes"; traditional shakuhachi. A part of University of Michigan Museum of Art, AADW's 30th Anniversary Season. Excerpts from three solos I created inspired by works of visual art were reframed for a museum vista that encompassed three staircases. The excerpts are from *Woman with a Pearl Drop Earring* (1986), based upon Jan Vermeer paintings; "The Bath" section of *Set of Eight: Routines and Reveries* (2000), based upon Mary Cassatt prints and performed in the UMMA apse in 2001; and the "Nude" section of *Pratt Block Preludes* (2012), inspired by the paintings of Ann Arbor artist Nora Venturelli and premiered in the intimate space of the WSG Gallery. One solo is seen and heard through another, in a new composite.

HAVE YOUR CAKE..., Choreography: Jessica Fogel in collaboration with the dancers. Trio and full company. Music: "Happy Birthday Variation for Noel Thomas" from the *Earth Journey* series by David Borden. Costumes: Patty Branam. A part of University of Michigan Museum of Art, AADW's 30th Anniversary Season.

2014-2015: **INTO THE WIND**, artistic director and choreographer for an evening-length interdisciplinary site-specific music and dance performance, inspired by the potential for harnessing off-shore wind in the Great Lakes. Performed on the grounds of the Michigan Alternative and Renewable Energy Center (MAREC), in Muskegon, MI. Received numerous grants and national attention. A cross-regional collaboration between dancers, musicians and scholars from the University of Michigan, Grand Valley State University, and Muskegon community members. Presented by Ann Arbor Dance Works. Subsequently adapted for the Power Center stage and lobby and performed there by the University Dance Company in February 2015.

2013: Artistic Director of **WITHIN/BEYOND** an evening of dance inspired by scientific research, presented by Ann Arbor Dance Works at the University of Michigan Museum of Natural History. Choreographer for **FROM AFAR**, quintet, music by Robert Alexander, text by Italo Calvino. Inspired by the research of University of Michigan Professor of Astronomy Sally Oey.

- 2012: Artistic Director and choreographer for **CORSETS, GRAINS, & GREENWAYS: DANCING DOWNTOWN ANN ARBOR**, a community site dance project in downtown Ann Arbor presented by Ann Arbor Dance Works, celebrating the layered histories of several of Ann Arbor's downtown buildings and sites. Conceived of and directed the 90-minute performance, which took place along a four-block route, and featured partnerships with several community members. Premiered June 7-9. Subsequent lecture demonstration performances at Glacier Hills Senior Living Center June 11, and at Betty Pease Studio Theater, UM, September 20.
- PRATT BLOCK PRELUDES**, 6 dancers. Duration: 25 minutes. Music: Collage with music by William Duckworth, Harry H. Zickel, Irving Gertz. Text: arranged by Jessica Fogel, including writings by Valerie Steele and Leigh Summers. Performed by Ann Arbor Dance Works at the WSG Gallery, 306 S. Main Street, Ann Arbor, MI, June 7-9. Presented in lecture-demonstration format at Glacier Hills Senior Living Community June 11 and at Betty Pease Studio Theater September 20.
- 2011: **HATH PUREST WIT: ANAGRAMS FOR EIGHT DANCERS AND THIRTEEN LETTERS**. 8 dancers, one actor. Duration: 15 minutes. Music collage by Jessica Fogel, including *Hallelujah Junction* by John Adams, *Let's Twist Again* by Chubby Checker, *Vanna White* by Pappa Razzi and the Photogs, and *King Tut*, by Steve Martin. Set and costumes by Kasia Mrozewska. Text from Lewis Carroll's *Alice in Wonderland* and Marcel Danesi's *The Puzzle Instinct*. Narration performed by Leigh Woods. Commissioned by Arts Engine for the UM conference: "The Role of the Arts and Art-Making in the Research University." Premiered at the Duderstadt Center Atrium, University of Michigan, 5/5. Subsequently performed at Power Center, February 7-10, 2013.
- MAPPING THE RIVER II**. 6 dancers. Duration: 20 minutes. A new setting of the 2008 work to new music and revised video, adapted for the University of Michigan Museum of Art Apse. Music: Tan Dun, Evan Chambers. Poetry: Keith Taylor. Funding received from UM Office of the Vice Provost for Research and LSA Water Theme Semester. Presented as the opening event of the Arts and the Environment Symposium 3/19.
- 2010: **DANCES AND LETTERS AND RHYMES**. 6 dancers. Duration: 12 minutes. Music collage by Jessica Fogel. Performed by Jessica Fogel and members of Ann Arbor Dance Works. The work is a collage of a number of solos choreographed by Fogel for Ann Arbor Dance Works over the past 25 years. Premiered on Ann Arbor Dance Works 25th Anniversary Season, Duderstadt Center Video Studio, Ann Arbor. 6/10-6/12.
- OUT OF THIN AIR: LIGHTNESS**. 12 dancers. Duration: 15 minutes. Digital collage of text and music conceived by Jessica Fogel. Sound design by Michelle Chamuel. Set design by Kasia Mrozewska. Costume design by Rebecca Baygents Turk. Lighting design by Mary Cole. Premiered at Power Center, Ann Arbor, MI. 2/2-2/5.
- 2009: Artistic Director, **DANCING AT 100**, a multi-stranded project celebrating 100 years of dance "on the books" at the University of Michigan. Spearheaded a week-long series of events at UM 6/9-6/14, including lectures, master classes, an exhibit of historical photos and artifacts at the Bentley Historical Library, video showings, performances by alumni and by AADW, and a commemorative book with a detailed history of dance at UM. Directed and choreographed **Looking Back, Dancing Forward: A Centennial Celebration**, a site dance performance created in

collaboration with 30 current dance majors and alumni, the culminating performance of the week. Duration: 90 minutes.

2008: **WHERE THE BOOK FALLS OPEN**, an expansion of the 2005 version. 5 performers. Duration: 35 minutes. Created in collaboration with author Martha Graham Wiseman. Sound design by Michelle Chamuel. Texts: Virginia Woolf (excerpts from *Orlando*), Martha Graham Wiseman, and Jessica Fogel. Digital projections by Jessica Fogel and Tomoko Takedani. Lighting design by Mary Cole. Music: Collage, including works by Lou Harrison, Tina Davidson, Felix Mendelssohn, Philip Glass, Dmitri Shostakovich. Performers: Amy Chavasse, Jessica Fogel, Marly Spieser-Schneider, Tomoko Takedani, and Martha Graham Wiseman. Presented by AADW at the Duderstadt Center Video Studio, 6/5-6/7.

MAPPING THE RIVER. 5 dancers. Duration: 40 minutes. Team Leader and choreographer for the Arts on Earth conference, "Arts and the Environment." Choreographer and director for interdisciplinary performance. Collaborators included UM faculty Sara Adlerstein, School of Natural Resources and Environment ; Evan Chambers, composer ; Joseph Gramley, percussionist; Doug Hesselstine, Graphic Designer; Keith Taylor; Christi Vedejs, videographer; and several UM music and dance majors. Premiered at Duderstadt Video Studio, November 2008. Subsequent performances February 2009 at Duderstadt. Video showings of work aired at an arts and environment conference, Facultad de Humanidades, Universidad de Concepcion, Chile; at Instituto Espanol de Oceanografia (Balearic Oceanography Center), Mallorca, Spain; at the International Association for Great Lakes Research Conference, University of Toledo, Toledo.

IN THE HOUSE. 15 dancers. Duration: 17 minutes. Music: Stephen Rush. Sound design by Michelle Chamuel. Set design by Kasia Mrowzewska. The dance is comprised of fragments from approximately 16 of Fogel's earlier works, dating from 1974-2007, arranged into a new mosaic. Performed by the University Dance Company as part of the UM Dance Department's major annual production "Stravinsky Revisited," a program of five modern dance works, Power Center, 1/31-2/3. Also served as Artistic Director of the evening.

2007: **REFLECTIONS AND REVERIES**. 7 dancers. Duration: 75 minutes. A collaboration with choreographer Heidi Durning, featuring dancers from Kyoto and Michigan. Music: Traditional Shakuhachi, Amy Beach, Clara Schumann, Kate Vannah. Funded in part by the University of Michigan Center for Japanese Studies. Premiered in the Euin-In Temple Garden, Kyoto, Japan 6/30 & 7/1.

Artistic Director and choreographer for **IN THE GARDEN**, 12 dancers. Duration: 55 minutes. Music: collage, including GF Handel, Lou Harrison, Harry Partch, Steve Reich, & Simon Shaheen. A site-specific dance bringing together 12 dancers from global cultures, with collaborative choreography by Heidi Durning, Bipasha Guptaroy, and Biza Sompa. Commissioned by the UM Matthaei Botanical Gardens (UMMBG) in honor of their centennial year. Funded by the UM Arts on Earth Initiative, the UM Center for Japanese Studies, the UMMBG, and the Center for World Performance Studies. Performed by AADW in the UMMBG Conservatory 2/8-2/11.

2006: **IDENTIFIED FLYING OBJECTS/1-800-COSMOS***. 16 dancers. Duration: 15 minutes. Music: "Flying" from Michael Daugherty's *UFO*. Video backdrop by Russ Kuhner. Premiered by University Dance Company at Power Center for the Performing Arts, Ann Arbor, MI, 2/3-6.

Restaged **PERENNIAL**. Solo. Duration: 5 minutes. Music: *The Unanswered Question*, by Charles Ives. Performed by Holly Hobbs of Peter Sparling Dance Company for the "Ives Festival", Dance Gallery, Ann Arbor, MI.

2005: **WHERE THE BOOK FALLS OPEN**. 3 performers. Duration: 15 minutes. Poetry by Martha Graham Wiseman, set design by Satoru Takahashi, visual design by Shawn Bible and Jessica Fogel. Music: *Double Portrait*, by David Borden. Premiered by Ann Arbor Dance Works at the Duderstadt Center Video Studio 6/9-11. Also performed at Bryan Arts & Education Center Auditorium, Bryan, Ohio.

2004: **WE WILL MEET AGAIN IN PETERSBURG**. 18 dancers and 1 actor/narrator. Duration: 22 minutes. A dance set to three poems by Osip Mandelstam, with music by Shostakovitch, Gubaidulina, and Gluck. Premiered by the University Dance Company at the Power Center, Ann Arbor, MI 2/5-2/7. Also performed at University Commons, Ann Arbor, and at the Betty Pease Studio Theater, Ann Arbor.

2003: **RED TRAIL TO OPEN FIELD**, part three of a triptych of site-specific dances. 9 performers. Duration: 45 minutes. Music: David T. Little. Funded by The UM Office of the Vice President For Research and the UM Matthaei Botanical Gardens. Premiered by AADW on the Red Trail of the UM Matthaei Botanical Gardens, Ann Arbor, MI 6/5-6/8.

DRAGONTREE, WATERFALL, TEA, part two of a triptych of site-specific dances. 9 performers. Duration: 40 minutes. Sound installation by Greg Laman, and additional music by John Dowland, Lou Harrison, Sami Nussari, Simon Shaheen, and Samir Khalil. Funded by the UM school of Music, Arts at Michigan, and the UM Matthaei Botanical Gardens. Premiered by AADW in the conservatory of the UM Matthaei Botanical Gardens, 2/15 & 2/16.

2002: **HEATHDALE CELEBRATION: THE RESTORATION OF A GLEN**, part one of a triptych of site-specific dances. 9 dancers, 6 musicians. Duration: 40 minutes. Music: Michael Gould, percussion and Michael Gould, shakuhachi. Commissioned by the UM Nichols Arboretum in celebration of the restoration of the Heathdale Glen. Performed by an intergenerational cast of dancers, musicians and restoration workers from the Nature Conservancy. Funded by the Ford Motor Company. Premiered by AADW in the Heathdale Glen of the UM Nichols Arboretum 6/6-6/8.

BRAVE SOULS. 15 performers. Duration: 27 minutes. Music: collage score including Henry Purcell, Terry Riley, Elliot Sharp, Harry Partch, and spoken text. Premiered by the University Dance Company at the Power Center for the Arts. Funded by ArtServe Michigan in conjunction with the Michigan Council for Arts and Cultural Affairs, and by the UM Museum of Art. Performing Arts 1/31-2/3. Subsequently performed by AADW at the UM Museum of Art and the Toledo Museum of Art.

2001: Set new version of **UNFOLD/ENTWINE**. 5 dancers. Duration: 14 minutes. Music: *Double Portrait* by David Borden. Funded by NY State Legislature and the Greater Arts Council of Rochester. Commissioned and performed by the Park Avenue Dance Company, Rochester, NY.

Set new version of **UNFOLD/ENTWINE**. 5 dancers. Duration: 14 minutes. Music: David Borden. Commissioned and performed by the Oakland Repertory Dance Theatre, Oakland University, Rochester, Michigan.

- 2000: **SET OF EIGHT: ROUTINES AND REVERIES.** 4 dancers. Duration: 30 minutes. Music: traditional shakuhachi, Kate Vannah, Clara Schumann, and Amy Beach. Based on a series of prints by Mary Cassatt. Funded in part by the Institute for Research on Women and Gender and by the UM Museum of Art. Premiered by AADW 9/27. Subsequently performed at UM Museum of Art 2/01; Toledo Museum of Art, 6/01; and in the UM Betty Pease Studio Theater 6/01.
- ROBIN'S NEST: EXCERPTS FROM LIFE AT LARGE.** Solo. Duration: 10 minutes. Music: Stephen Rush. Premiered by Robin Wilson/AADW at Wayne State University, Bonistelle Theater, Detroit, MI 3/00. Subsequently performed in 6/00 at the University of Michigan Betty Pease Studio Theater, Ann Arbor., MI; and in 9/00 at Washington University in the Edison Theater, St. Louis, MO.
- 1999: **SKOTSL KUMST.** 7 dancers. Duration: 6 minutes. Music: *Mai Nozipo (Mother Nozipo)* by Dumisani Maraire. Commissioned and performed by the Festival Dancers, Jewish Community Center, West Bloomfield, MI. Performed throughout Southeast Michigan at such locations as elementary schools, The Institute for Retired Professionals, the Handleman Auditorium in West Bloomfield and the International Institute of Metropolitan Detroit.
- DESPLEGAR/ENTRELAZAR (UNFOLD/ENTWINE).** 9 dancers. Duration: 14 minutes. Music: *Double Portrait*, by David Borden; commissioned and performed by Danza Abend, San Jose, Costa Rica.
- 1998: **UNFOLD/ENTWINE.** 9 dancers. Duration: 14 minutes. Music: *Unfold/Entwine*, by Diane Thome. Commissioned by the International Computer Music Conference. Premiered by AADW at the Power Center, 9/98 with subsequent performances at Washtenaw Community College (3/99) and the Betty Pease Studio Theater (4/99), Ann Arbor, MI.
- Choreographer for **THE SHATTERED MIRROR**, a percussion opera composed by Michael Udow. 3 dancers, 8 percussionists. Duration: 40 minutes. Premiered by AADW at the Duderstadt Center Video Studio, Ann Arbor, MI (10/98) and Orange County Convention Center Auditorium, Orlando, FL (11/98) for the International Percussion Arts Conference.
- NORTH OF HERE.** 12 performers. Duration: 20 minutes. Music: Claude Debussy. Inspired by a series of winter landscapes by Claude Monet. Commissioned by and premiered at the University of Michigan Museum of Art Gala Opening of the "Monet at Vetheuil" exhibit (1/98). Performed by the University Dance Company. Subsequently performed at the Power Center (2/98), Ann Arbor, MI.
- 1997: **SERIOSO, NOW AND THEN.** 8 dancers. Duration: 15 minutes. Music: Felix Mendelssohn. Performed by the University Dance Company. Premiered by the University Dance Company at the Power Center, (2/97) Ann Arbor, MI.
- ELEVEN FOR ELEVEN.** 11 dancers. Duration: 15 minutes. Music: David Borden. Video backdrop: Jessica Fogel and Jason Marchant. Funded by the Executive Committee of the Media Union and the UM Office for Instructional Technology. Premiered by AADW in the Betty Pease Studio Theater, Ann Arbor, MI, 4/97. Subsequently performed for President Bollinger's inauguration celebration, Ingalls Mall, UM, 9/97.
- 1996: **UPSWELL.** Solo. Duration: 6 minutes. Music: Felix Mendelssohn. Performed by Terry Wilson/AADW. Betty Pease Studio Theater, Ann Arbor, MI (4/96). Also

presented for the Institute for Research on Women and Gender at the UM Residential College Auditorium, (10/96).

SLANTING THROUGH. Duet. Duration: 10 minutes. Music: Stephen Rush. Poetry: A. R. Ammons. Interactive set designed by Paul Marquardt. Presented by AADW, Duderstadt Center Video Studio, Ann Arbor, MI.

OPEN REHEARSAL WITH LIFE FORMS, lecture demonstration. Duet. 30 minutes. Presented at the Duderstadt Center Video Studio, Ann Arbor, MI. Also presented at UM Presidents' Weekend.

QUATERNITY. Quartet. Duration: 10 minutes. Music: Van Balcom. Commissioned by the UM Friends of Bell Tower for the Summer Organ Concert Series. Premiered by AADW on UM's Burton Bell Tower Lawn, Ann Arbor, MI.

1995: **SAVE CHANGES BEFORE QUITTING.** 12 performers. Duration: 15 minutes. Music: Stephen Rush. Video backdrop by Jessica Fogel. Performed by the University Dance Company, Power Center, Ann Arbor, MI.

MONDRIAN BOOGIE. 5 dancers. Duration: 12 minutes. Music: Stephen Rush. Commissioned by the UM School of Art for a Mondrian exhibit. Premiered by AADW at the Slusser Gallery, Ann Arbor, MI. Subsequently performed at the Betty Pease Studio Theater, Ann Arbor, MI.

1994: **DARK MATTER.** Solo. Duration: 10 minutes. Music: Stephen Rush. Digital projection/installation by Jamie Sheridan. Commissioned by the UM School of Art for the Groundbreaking Ceremony of the Media Union (subsequently renamed the Duderstadt Center). Performed by Jessica Fogel in the Chrysler Auditorium, Ann Arbor, MI.

1993: **DANCE FOR EIGHTEEN.** 18 dancers. Duration: 20 minutes. Music: traditional klezmer, Benny Goodman, and Paul Epstein. Funded by OVPR and Meet the Composer grants. Performed by the University Dance Company at Power Center 2/93 and 9/93, Ann Arbor, MI.

KADDISH, solo. Music: Meredith Monk. Premiered at the Kyoto International Community Theater, Kyoto, Japan. Subsequently performed at Central Michigan University; Alma College; UM Betty Pease Studio Theater; and at the Performance Network, Ann Arbor, MI.

TANGO TANGO, duet. Music: collage. Created in collaboration with dancer/choreographer Heidi Durning. Premiered at Kyoto International Community Theater, Kyoto, Japan.

1992: **PORTRAIT OF FRANCOISE,** solo. Music: Erik Satie and Stephen Rush. Commissioned by and performed at the UM Museum of Art, Ann Arbor, MI. Inspired by a portrait of Françoise Gilot by Pablo Picasso. Subsequently performed at the UM Slusser Art Gallery, on the occasion of Françoise Gilot's visit to UM as commencement speaker and exhibitor for the School of Art (4/94).

1991: **DIG, A DANCE IN 21 PARTS,** septet. Music: David Borden, UM Dance Co., Power Center, Ann Arbor, MI. Subsequently performed at the UM Betty Pease Studio Theater.

A HOT TOPIC, trio. Text by Margaret Atwood. Performed by Ann Arbor Dance Works (AADW), Studio A Theater, Ann Arbor, MI. Funded by the UM Institute for the Humanities.

RICH WOMAN, POOR WOMAN, duet. Performed by AADW, West Park, Ann Arbor, MI.

GALLERY EVENT, solo improvisation. Performed at the Farrington Keith Gallery, Dexter, MI.

THE ONLY WAY AROUND, 5 dancers. Duration: 12 minutes. Music: Stephen Rush. A multi-media work with music, dance, text and video projection. Premiered by AADW, Studio A Theater, Ann Arbor, MI.

1990: **CONNOISSEURS OF CHAOS**. 6-12 dancers. Duration: 14 minutes. Music: David Borden, commissioned by the Harbinger Company. Premiered at Oakland Community College (1/90). Subsequently performed by the University Dance Company at Power Center, (2/90). Subsequently performed by Ann Arbor Dance Works at the Interlochen Arts Academy (2/91); Merce Cunningham Studio, NYC (6/92). Restaged on the Barnard College Dance Orchestras and performed at Barnard College, NYC, (3/93).

THE PATH BETWEEN. Duet. Duration: 30 minutes. Music: Schubert, Liszt, Wolf, Schumann. A work combining dance, song, text and video projection. Funded by The Grant Program for Interdisciplinary Artists, with support from the NEA, the Rockefeller Foundation and the Michigan Council for the Arts. Full production premiere May 17-20, at the McIntosh Theater, Ann Arbor, MI.

SOLO DANCES/JESSICA FOGEL. Anemo Theatro, Mikonos, Greece. A program of six solo works performed by Jessica Fogel, with choreography by Fogel, Gay Delanghe, and Catlin Cobb.

1989: **PASTORALE**. 20 dancers. Duration: 20 minutes. Music: Igor Stravinsky and Stephen Rush. Video backdrop by Fogel with Michael Knight. Premiered by the University Dance Company, Power Center, Ann Arbor, MI.

Excerpts from **PEOPLE IN THE SUN**. 5 dancers. Duration: 12 minutes. Music: David Borden. Presented on the Dance Uptown Series, Minor Latham Theater, Barnard College, NYC.

Excerpts from **THE PATH BETWEEN**. Duet. Duration: 10 minutes. Presented by Ann Arbor Dance Works at the McIntosh Theater, Ann Arbor, MI.

SCHOOL OF IVES. Group work based on the solo *Perennial*. Duration: 5 minutes. Music: *The Unanswered Question* by Charles Ives. Performed at the National Music Camp, Interlochen, Michigan. Subsequently performed by the University Dance Company, Power Center, Ann Arbor, MI.

SOLO LECTURE DEMONSTRATION. A performance and discussion of five solo works choreographed and performed by Fogel. Presented throughout southeast MI.

1988: **SOLO LECTURE DEMONSTRATION**. A performance and discussion of five solo works performed and choreographed by Fogel. Presented at the National Choreography Course, Dublin, Ireland.

HEELS and SNEAKS. 9 dancers. Duration: 10 minutes. Music: Frank Zappa. Premiered by the University Dance Company, Power Center, Ann Arbor, MI.

PERENNIAL, Solo. Duration: 5 minutes. Music: *The Unanswered Question*, by Charles Ives. Performed at Stockton State College, Pomona, New Jersey; also performed throughout the midwest and on tour in Mexico.

Directed hour-long **lecture-demonstration for high school students**. Performed by the UM Freshman Touring Company. Presented in several Ann Arbor and Detroit area high schools.

A SIMPLE STORY. 7 dancers. Duration: 12 minutes. Music: Stephen Rush and Igor Stravinsky. Premiered in the Stephens College/Perry Mansfield Summer Dance Concert, Steamboat Springs, Colorado.

VOICES BENDING OPEN. Solo improvisation by Fogel. Music: John Morrison. Performed on the Electronic Music Concert, Rackham Auditorium, Ann Arbor, MI.

1987: **PEOPLE IN THE SUN**. 5 dancers. Duration: 20 minutes. Music: David Borden (commission). Based on the life and work of Edward Hopper. Premiered by the University Dance Company at the Power Center, Ann Arbor, Michigan. Subsequent performances in NYC; at the Detroit Music Hall; and throughout Michigan.

DANCES BY JESSICA FOGEL/MUSIC BY DAVID BORDEN. Revised and recast five group and solo dances for an evening of dance and live music at the Cunningham Studio, NYC.

DOWNRIVER. Quartet. Duration: 12 minutes. Music: *Summer Music*, by Samuel Barber. Commissioned and produced by the Ann Arbor Summer Festival, in conjunction with the Detroit Chamber Winds. Power Center, Ann Arbor, Michigan.

NIGHT AND DAY: HENRY AND GAY, trio. Music: *Five Chromatic Dances*, by William Albright. Premiered in Toronto, Ontario. Also performed at Stockton State College, NJ; Betty Pease Studio Theater, Ann Arbor; McIntosh Theater, Ann Arbor.

Choreographer for Professional Theater Program production of **DON JUAN** directed by John Russell Brown, Lydia Mendelssohn Theater, Ann Arbor, Michigan.

1986: **WOMAN WITH A PEARL DROP EARRING**. Solo. Duration: 6 minutes. Music: *Little Ruins*, by David Borden. Inspired by the paintings of Jan Vermeer. Premiered at Minor Latham Theater, NYC. Also performed nationally and internationally in numerous performances.

VERMEER VARIATIONS. 20 dancers. Duration: 17 minutes. Music: *Vermeer Variations*, by David Borden. Set design: George Deem. Inspired by the paintings of Jan Vermeer. Premiered by the University Dance Co. at the Power Center, Ann Arbor MI. Subsequently performed at the Cunningham Studio in NYC.

MATRYOSHKA, solo. Duration: 6 minutes. Music: Tchaikovsky. Premiered at the Performance Network, Ann Arbor, MI. Subsequently performed throughout the midwest and internationally.

1985: Revised **DANCE FOR TEN WITH WOMAN AT WINDOW**. 11 dancers. Duration: 15 minutes. Music: *The Continuing Story of Counterpoint Part Four* by David Borden. Premiered by Ann Arbor Dance Works in the Studio A Theater, Ann Arbor, MI.

Revised **ENFIELD IN WINTER**. 4 dancers. Duration: 12 minutes. Music: *Enfield in Winter* by David Borden. Performed by University Dance Company, Power Center, Ann Arbor, MI.

QUICKENINGS. Sextet. Duration: 14 minutes. Music: David Borden. Premiered by Ann Arbor Dance Works. Premiered Studio A Theater, Ann Arbor, MI. Subsequently performed throughout the Midwest and in NYC.

1984: **DANCE FOR TEN WITH WOMAN AT WINDOW**. 11 dancers. Duration: 15 minutes. Music: *The Continuing Story of Counterpoint* by David Borden. Inspired by the paintings of Jan Vermeer. Premiered at the Todd Theater, University of Rochester, NY. Subsequently performed by Ann Arbor Dance Works in the Betty Pease Studio Theater, Ann Arbor, MI.

LAURA'S DREAM. Group work. Duration: 14 minutes. Music: David Borden. Created for and performed by dance majors at SUNY Brockport, Brockport, NY.

AN EVENING OF DANCE WORKS BY JESSICA FOGEL. Produced by the Department of Dance at SUNY Brockport, NY.

AN EVENING OF DANCE WORKS BY JESSICA FOGEL AND CATLIN COBB. Produced at the Todd Theater, University of Rochester, Rochester, NY.

1983: **ENFIELD IN WINTER**. 4 dancers. Duration: 12 minutes. Music: *Enfield in Winter* by David Borden. Based on earlier dance entitled *Shard*. Premiered in the Hartwell Theater, SUNY Brockport, NY. Subsequently performed in NYC, throughout the midwest, and throughout Mexico.

SEVEN WAYS OF LOOKING AT A RIVER. 6 dancers. Duration: 12 minutes. Music: Robert Schumann. Premiered April 1983 at the Horace Mann Theater, Columbia University, NYC. Subsequently performed at SUNY Brockport May 4 & 5 1984.

CHANTICLEER. Solo. Duration: 5 minutes. Spoken text by Fogel. Premiered at the Horace Mann Theater, NYC. Also performed nationally and internationally on solo programs.

1982: **WAYPOINTS**. Solo. Duration: 6 minutes. Collage score by Fogel. Premiered at the Horace Mann Theater, NYC.

1981: **CROSSFADES**. 6 dancers. Duration: 15 minutes. Music: Jacob Handl. Created and premiered at The Yard, a colony for dancers and choreographers on Martha's Vineyard. Subsequently performed at the Riverside Dance Festival, NYC.

NAOMI'S DREAM. 9 dancers. Duration: 10 minutes. Music: Orlando de Lassus. Commissioned by Barnard College Dance Department. Performed in the Barnard College Annex Theater, NYC.

SHARD. 4 dancers. Duration: 12 minutes. Music: *Enfield in Winter* by David Borden. Premiered at the Riverside Dance Festival, NYC. Subsequently performed at St. Lawrence University and SUNY Potsdam.

1980: **BEAST**. Trio. Duration: 17 minutes. Collage score by Paul Epstein. Created and premiered at The Yard, Barn Theater, Chilmark, Massachusetts. Subsequently performed at the Riverside Dance Festival and throughout NYC and the northeast.

- 1979: **AN OVERTURE.** Duet. Duration: 6 minutes. Music: G.F. Handel. Premiered at the Riverside Dance Festival, NYC
- MUSIC MINUS ONE.** Solo. Duration: 4 minutes. Music: Telemann. Premiered at the Riverside Dance Festival, NYC.
- BROADLOOM.** 4 dancers. Duration: 10 minutes. Music: Prokofiev. Premiered at the Marymount Manhattan Theater, NYC. Subsequently performed in theaters throughout NYC: Dance Theater Workshop; Riverside Dance Festival; Queens Community College; Earl Hall, Columbia University.
- 1978: **WHO'LL BE A WITNESS.** 4 dancers. Duration: 5 minutes. Music: traditional spirituals. Created for the Dances/Janet Soares Company for performances in Lincoln Center's "Songs of Change" program. Toured NYC public schools.
- SIMPLE GIFTS.** Solo. Duration: 3 minutes. Music: traditional, created for the Dances/Janet Soares Co. for performances in the Young Audiences touring program.
- VIOLINDANCE.** Solo. Duration: 6 minutes. Music: Natalie Gilbert. Premiered at the Earl Hall Auditorium, Columbia Univ., NYC.
- 1977: **CATCHES FROM A STRAND.** Trio. Duration: 14 minutes. Music: David Borden. Commissioned and performed by Hannah Kahn, Dalienne Majors and Dancers. Premiered at Dance Theater Workshop, NYC.
- 1976: **IN BLACK AND WHITE.** Solo. Duration: 11 minutes. Music: Sound effects by Jac Holzman, arranged by Jessica Fogel. Premiered on Dance Theater Workshop's Choreographers Showcase, Dance Theater Workshop, NYC. Subsequently performed throughout NYC and the northeast.
- 1975: **MARTHA'S CHANCE.** Duet. Duration: 6 minutes. Music: Ross Rhodes. Premiered at the MacMillan Theater New Music Concert, Columbia University, NYC.
- ODE.** Solo. Duration: 8 minutes. Music: J.S. Bach. Performed in the Altschul Plaza, Barnard College, NYC.
- 1974: **FERN HILL.** Solo. Text: *Fern Hill*, by Dylan Thomas. Performed at the Minor Latham Theater, Barnard College, NYC
- DEPARTURES.** Solo. Duration: 7 minutes. Music: Joni Mitchell. Commissioned and performed by Hannah Kahn. Premiered in the Cubiculo Theater, NYC. Subsequently performed in numerous NYC locations, and aired on Manhattan Cable Television.
- Choreographer for **MIRACLE PLAYS**, directed by Kenneth Janes. Performed in the ruined abbey in Glastonbury, England.

TEACHING – SELECTED MASTER CLASSES, RESIDENCIES, WORKSHOPS:

- Artistic Director, Ann Arbor Dance Works, University of Michigan Department of Dance. Teach and oversee Spring Term courses in technique and repertory: 2008-present.
- Director Univ. of Michigan Summer Dance Institute (MPulse): administered national program, a two-week intensive for high school dancers. Taught modern dance technique and dance composition courses: 1999-2010.
- Choreography Workshops for dancers and visual artists, Seika University, Kyoto, Japan, June 2007.
- Park Avenue Dance Company, Rochester, NY: master classes in modern dance technique; feedback workshop for professional choreographers: June 2003; August 2001.
- National University of Costa Rica, master class in Modern Dance Technique for Danza Una, the resident professional modern dance company of the university, November 1999.
- Danza Abend, San Jose, Costa Rica: Teaching/Choreography residency 1999.
- Jewish Community Center of West Bloomfield, MI: series of classes in modern dance technique for the Festival Dancers, Fall 1999.
- Wayne State University, master class in modern dance technique, March 2000.
- Regional Dance America/Midstates Festival, master classes in modern dance, May 1999.
- UM School of Architecture, two-week dance unit for UM graduate students, June 1996.
- All State Dance Workshops, Interlochen Arts Camp, Interlochen, MI, 1989-96.
- Central Michigan University, master class, March, 1994.
- Makii International Academy, Tokyo and Kyoto, Japan, and private studios throughout Japan, a series of 20 classes and workshops, May/June, 1993.
- University of Hawaii at Manoa, master class, April 1993.
- Barnard College, master class and choreographic residency, February, 1993.
- Iowa State University, Ames, Iowa, ACDFA master class, 1989.
- Alfred University, Alfred, NY, ACDFA master class, 1988.
- University Liggett School, Farmington Hills, MI, master class, 1988.
- Community High School, Ann Arbor, MI master class, 1988.
- Stephens College/Perry Mansfield camp, Steamboat Springs, CO, summer session, 1988.
- National Choreography Course, Dublin, Ireland, August, 1988.
- National Music Camp, Interlochen, Michigan, summer sessions 1986, 1987.
- Muskingum College, Muskingum, Ohio, master class, 1987.
- Point Park College, Pittsburgh, PA, ACDFA master class, 1986.
- University of Michigan, Spring Dance Workshop, Ann Arbor, MI, May, 1986.
- SUNY Brockport, Brockport, NY, summer dance workshop, 1984.
- The Yard, Inc., a colony for performing artists, Martha's Vineyard, summer sessions, 1977, 1980, 1981.
- Bryn Mawr, Philadelphia, PA, master class, 1984.
- Williams College, master class, 1984.
- Ithaca College, Ithaca, NY, master class, 1984.
- Connecticut College, New London, CT, master class, 1982.
- SUNY Potsdam, residency, October, 1980.
- St. Lawrence University, residency, October, 1980.
- Elizabeth Irwin School, NY, NY, residency, 1979.

- New Lincoln School, NY, NY, master class, 1979.
- Teaching Assistant, Massage Therapy Class at the American Dance Festival, 1976, 1978.
- Modern Dance Technique Teacher at The Cathedral School, NYC; Children's Arts and Science Workshop, NYC.

HONORS, AWARDS, COMMISSIONS AND GRANTS:

- U-M Bicentennial Grant, \$5000, for *Glancing Back, Dancing Forward: A Dance and Photography Installation*
- Funding received for the creation of *Into the Wind*:
 - U-M Third Century Initiative: \$25,000
 - U-M Office of Research: \$15,000
 - Grand Valley State University's Office of the President and the Michigan Alternative and Renewable Energy Center: \$2500
 - U-M School of Music, Theatre & Dance Faculty Research Fund: \$5000
 - Grand Valley State University Department of Music and Dance: \$5000
 - Grand Valley State University Office of Communications: \$5000
 - MAREC: \$1700
 - U-M Office of the Vice President for Global Communications and Strategic Initiatives: \$5000
 - UM Office of the VP for Communications: \$500
- UM Arts of Citizenship Faculty-Graduate Student Collaboration in Public Scholarship grant, \$8000, for *Corsets, Grains, & Greenways: Dancing Downtown Ann Arbor* project, 2012-2013.
- UM Arts Engine Commission for dance work entitled *Hath Purest Wit: Anagrams for Eight Dancers and Thirteen Letters*, premiered at the Arts Engine Michigan Meeting, "The Role of Art-making and the Arts in the Research University", May 5, 2011, Duderstadt Center Atrium.
- Distinguished Faculty/Graduate Student Seminar Program grant from OVPR to hold a Colloquium on the Arts and the Environment, March 19 & 20, 2011, UM Museum of Art. \$6000 awarded to *Mapping the River* collaborative faculty group.
- UM's LS&A Water Theme Semester grant for a Colloquium on Arts and the Environment, 2011. \$1000 awarded to *Mapping the River* collaborative faculty group.
- OVPR grant of \$11,840 for the creation of the site-specific performance and video documentary of *Looking Back Dancing Forward*, a central performance of the *Dancing at 100* series of events, June 2009. The School of Music, Theatre and Dance matched this in the amount of \$5921.
- Dean's Discretionary Funds and the Department of Dance travel grants to the University of Surrey in the amount of approximately \$1000, 2009.
- Arts on Earth grant of \$15,000 for the creation/commission of *Mapping the River*, 2008.
- UM Institute for Research on Women and Gender, for an expansion of *Where The Book Falls Open*, \$5000, 2008.
- Rackham's Spring Summer Research Grant of \$4000 to support a graduate student research assistant for creative projects, summer 2008.

- Lifetime Achievement Award, Jewish Women in the Arts, JCC of Metropolitan Detroit.
- UM Matthaei Botanical Gardens: commissions for *In The Garden* 2007, *Dragontree*, *Waterfall*, *Tea* and for *Red Trail To Open Field*, 2003.
- UM Center for Japanese Studies Faculty Research Grant of \$10,000 for creation of *In the Garden*, *Reflections and Reveries* and travel to Japan, 2007.
- UM Center for World Performance Studies, UM Arts on Earth Initiative: Funding for creation of *In the Garden*, 2007.
- UM Arts Connection: Course Connections funding for *Dragontree*, *Waterfall*, *Tea*, 2003.
- UM School of Music faculty grant for creation of *Dragontree*, *Waterfall*, *Tea*, 2003.
- UM Office of the Vice President for Research funding for creation of *Red Trail To Open Field*, 2003.
- UM School of Music Faculty Research Grant: for touring *Brave Souls*, 2002.
- Creative Artist Grant, for creation of *Brave Souls*, funded by ArtServe Michigan in conjunction with the Michigan Council for Arts and Cultural Affairs, 2001-2002.
- Commission from UM Museum of Art for creation of *Brave Souls*, 2001.
- Commission from More Dances Contemporary Dance Company for new work, funded by the Michigan Council for Arts and Cultural Affairs, 2002.
- Commission from the UM Nichols Arboretum for new work, funded by a Ford Arts and Culture grant, 2002.
- Rackham International Partnership Grant for 3-week dance residency in San Jose, Costa Rica, 1999.
- Commission, *Unfold/Entwine*, International Computer Music Conference, 1998.
- Grants from UM Office of the Vice President for Research and from the School of Music Faculty Research Fund, for producing Ann Arbor Dance Works at the International Computer Music Conference at Power Center, 1998.
- Commission, *North of Here*, UM Museum of Art, 1998.
- Grant for creation of *Eleven for Eleven* and video dance projects, UM Media Union Executive Committee, 1997.
- Grant from the UM Instructional Technology Division for incorporating Life Forms computer software in the teaching of video dance composition, 1996.
- Grant from Institute for Research on Women and Gender to support the lecture/performance of *Upswell*, 1996.
- Commission, *Quaternity*, UM Friends of the Bell Tower, 1996.
- Commission, *Mondrian Boogie*, UM School of Art, 1995.
- Commission, UM School of Art, to revise and perform *Portrait of Françoise Gilot*, 1994.

- Commission, *Connoisseurs of Chaos*, Barnard College Dance Department, 1993.
- UM Office of International Academic Affairs, travel grant for Japan, 1993.
- UM Museum of Art, commission for *Portrait of Françoise Gilot*, 1992.
- UM Office of the Vice President for Research, grant for *Dance for Eighteen*, 1992.
- Meet the Composer Grant, *Dance for Eighteen*, 1992.
- National Fine Arts Video Competition Merit Award, 1992.
- UM Rackham Faculty Fellowship, video dance grant, 1991.
- National Fine Arts Video Competition Merit Award, 1991.
- Commission, *The Only Way Around*, Albion College, 1991.
- Office of the Vice President for Research, grant for *The Path Between*, 1990.
- Faculty International Travel Fund, grant for travel to present solo performance in Greece, 1990.
- Harbinger Dance Company, commission for new work, *Connoisseurs of Chaos*, 1990.
- Grant for Interdisciplinary Artists, funded by the NEA, The Rockefeller Foundation and the Michigan Council for the Arts, for *The Path Between*, 1989.
- Michigan Council for the Arts Mini-Grant, for solo lecture-demonstrations, 1989.
- NYC's Dance Uptown Series commission for 20th Year Retrospective Concert, 1989.
- Michigan Choreographer's Festival Award, 1988.
- National Fine Arts Video Competition Award of Excellence, 1988.
- Rackham School of Graduate Studies Travel Grant, for teaching and performing in Ireland, 1988.
- Detroit Chamber Winds, commission for *Downriver*, Ann Arbor Summer Festival, 1987.
- Michigan Council for the Arts Creative Artist Award, 1987.
- Rackham Faculty Grant, 1986.
- University of Rochester Concert Grant, 1984.
- Columbia University Professional Development Award, 1983.
- Teachers College Columbia University General Scholarship, 1983.
- Teachers College Columbia University Honorary Society, 1983.
- The Yard Inc. Choreographer's Fellowship, 1980, 1981; Dancer Fellowship, 1977.

- Cultural Council Foundation Artists Project Grants, NYC, 1978-1980.
- American Dance Festival Scholarship, 1975.

SELECTED PRESENTATIONS, PANELS, CONSULTANCIES, ADJUDICATIONS:

2018: Adjudicator, Michigan Dance Festival, Oakland University, Rochester Hills, MI.

2017: "Preparing Students for Dance Careers of Today and Tomorrow." Opening plenary session of NASD 2017 conference, Tucson, AZ. Presented with Professor Luc Vanier.

2015: Invited lecture demonstration, "Into the Wind: Imagining Landscapes of Renewal," Society of Dance History Scholars and Congress for Research on Dance annual conference, "Cut & Paste: Dance Advocacy in the Age of Austerity" Athens, Greece, June 4-7, 2015.

2014: Lecture demonstration, "Translating Visual Imagery into Movement: *Into the Wind*," Muskegon Museum of Art, Muskegon, MI, August 21, 2014

2012: "An Overview of *Corsets, Grains & Greenways: Dancing Downtown Ann Arbor*," Arts of Citizenship Public Humanities Institute, sponsored by Rackham Graduate School, UM. August 22, 2012.

2011: "The Arts and the Environment Symposium", a two-day colloquium to facilitate dialogue about the role of the arts in environmental education and stewardship held March 19-20 at UM Museum of Art. Presented opening event: *Mapping the River II*.

2010, 2011:

Guest speaker for UM Research in Action class. Topic: Site-specific dance performance.

Chaired panel of colleagues for a presentation on *Mapping the River*, for Department of Dance Research in Action course members, faculty and MFA auditionees, at Duderstadt Video Studio, UM. Recreated studio installation of poetry and video for the event.

2009:

"By The Light of a Lantern: Dance's First Steps at the University of Michigan." Invited paper given at an international conference, *Moving Naturally: Rethinking Dance 1900s-1930s* held at University of Surrey, England, October 31, 2009. Paper also presented at the *Dancing at 100* events, June 2009, Betty Pease Studio Theater, University of Michigan, and for the Research in Action forum, April 2009.

Chaired panel for "Mapping the River: Collaboration Across Fields," Research in Action Forum, Betty Pease Studio Theater, February.

Panel member for presentation on the creation of *Mapping the River*, presented at the University of Toledo for members of the Department of Geography and Planning and the President's Commission on the River, September.

2008:

UM International Institute "Stravinsky Revisited - From Le Sacre to Hip-Hop", a concert preview lecture about the Dance Department's major annual production, 1/29/08.

Pre-Concert Lecture about the Japanese dance company Noism, for University Musical Society and for UM Museum of Art patrons, Power Center, University of Michigan, 2/15.

"In the Air, On the Ground, Off the Wall, and in the Thick of It: Dancing Post-Modernism" A lecture about my experiences as a dancer in the second wave of post-modernist dance in NYC. University of Michigan Department of Dance Legacy Lecture Series, Palmer Commons. 10/24.

2007:

"Out of the Box: The Creation of Site-Specific Dances," Seika University, Kyoto, Japan, 2007.

"A Discussion of Gender in Selected Choreographic Works," Seika University, Women and Literature class.

2005:

"We Will Meet Again in Petersburg," Lecture presentation, by invitation, Dance And Human Rights Conference, Congress on Research in Dance, University of Quebec, Montreal, Canada, 2005.

"Parallel Trends: A History of Dance at the University of Michigan and Its Parallels to Trends in the Field," University Commons, Ann Arbor, MI.

2004:

Study Group Lecture on Merce Cunningham for Merce Cunningham residency sponsored by University Musical Society, and for Prof. Beth Genne's Art of Dance course, University of Michigan.

2001-2003:

Peer Reviewer for Senior Fulbright Applications.

2002:

Panelist for "Dancers and Musicians Collaborate in the Studio" and "Teaching Dance Composition: New Approaches," at the Amercian College Dance Festival Association Conference, Ann Arbor, MI.

2000 & 1997:

Consultant for Albion College Dance Department: Assisted in the development of dance history courses for liberal arts students.

1999:

Regional Dance America/Midstates Festival: Adjudicator for Craft of Choreography competition; for the Emerging Choreographers competition; for the Gala Performance Choreography competition, 5/99.

1998:

Lecture Demonstration: "The Choreography of Geography," UM Dance Department's Betty Pease Studio Theater, 1/98.

1996:

Adjudicator, Michigan Youth Arts Festival, 3/96.

"Open Rehearsal with Life Forms: Making Dances in the 21st Century", lecture demonstration with video and dance and computer software, Duderstadt Media Center, UM, May and September, 1996.

"Motherhood and Dance: A Choreographer's Perspective", a lecture demonstration co-sponsored by the Institute for Research on Women and Gender and the Women's Studies Program at the University of Michigan, 11/13/96.

1995:

Consultant for The Creation Station, a CD ROM company; created choreography for children's CD ROM, *The Puzzle Castle*, 1995.

1994:

Lecture Demonstration, *In the Spirit of Diaghilev*, UM.

Panelist, "The Reconstruction of Nijinsky's 'Afternoon of a Faun'," UM Museum of Art, 1/94.

"Watching Martha Graham's *Lamentation*", UM School of Art, for Martha Graham Symposium, 10/94.

1993:

A series of three lectures on *Dance For Eighteen* at UM Alumni Center, Jewish Community Center, and the Power Center, 1/93.

Lecture on *Dance For Eighteen*, for UM Prof. Greenspan's Seminar on Holocaust Studies, 10/93.

1992:

Lecture on music and dance collaborations, University of Las Vegas Department of Dance, 3/92.

1991:

"Creating *Connoisseurs of Chaos*", UM Alumni Association, January 1991.

1990:

"Deepening the Relationship Between Movement and Image: *Woman with a Pearl Drop Earring*," for UM Residential College Arts and Ideas course, 1990.

1989:

Lecture on Video and Dance, Center for Creative Studies, Detroit, Michigan, 11/89.

Three Dance History lectures, Renaissance and Kettering High Schools, Detroit, MI, 4/89.

Michigan Council for the Arts panel member for Arts Project Support, 1989.

1987:

Pre-performance lecture on Twyla Tharp, Wharton Center for the Performing Arts, Michigan State University, 4/87.

Pre-performance lecture on Bill T. Jones and Arnie Zane, Detroit Public Library, 2/87.

Post-performance talk on Sankai Juku, Michigan Theater, Ann Arbor, 10/87.

PUBLICATIONS:

Edited commemorative booklet *Dancing at 100*, and contributed essay entitled "Looking Backward, Dancing Forward: The First 100 Years at the University of Michigan." The Regents of the University of Michigan, 2009.

"We Will Meet Again in Petersburg," Proceedings of the Congress for Research on Dance, 2005. Conference on Dance and Human Rights, Montreal.

PRESS:

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SELECTED VIDEO PRODUCTIONS:

CORSETS, GRAINS, & GREENWAYS: DANCING DOWNTOWN ANN ARBOR: 25 minute documentary of the community site dance project, created with videographer Jillian Hopper, 2012.

MAPPING THE RIVER: Collaborated in creation and editing of a broadcast quality documentation of the 2008 performances.

A TRIPTYCH OF SITE-SPECIFIC DANCES: DVD documentation of a three-part work, edited by Joseph Yunkman with director's narration describing choreographic process. Includes a 10-minute overview of the project and edited footage of three complete works, 2004.

EXTENDED FORECAST, director, created by students in University of Michigan Video Dance Composition Class, 1994.

IF I WERE IN YOUR SHOES, director, created by students in UM Video Dance Composition class, 1992. Awarded an Honorable Merit Award in the National Fine Arts Video Competition.

THE PATH BETWEEN, a work featuring live dance, song, and video projection, choreographer and director of video, produced at The University of Michigan.

HEAD, SHOULDERS, KNEES AND TOES, director, 1989; received an Award of Excellence in the National Fine Arts Video Competition.

Video for PASTORALE, director. Produced with Michael Knight at the UM Center for the Performing Arts and Technology (CPAT), 1989.

APPLE DANCE, choreographer. Produced at the UM Center for Performing Arts and Technology, 1987.

MEMBERSHIPS:

Society of Dance History Scholars

American College Dance Festival Association: Festival Coordinator,
Columbia University, 1983; Board Member, 1986-1990

Michigan Dance Association

UNIVERSITY OF MICHIGAN SERVICE:

Chair, Department of Dance, 2015-2018

Director of Graduate Studies, Department of Dance, 2013-2016

School of Music, Theatre & Dance Faculty Research Committee, 2014-

Artistic Director, Ann Arbor Dance Works 2006-present; co-director, 1985-2006

Fulbright Review Committee, 2010, 2011, 2012

Faculty Associate, Nichols Arboretum and Matthaei Botanical Gardens, 2011-

Chair of Dance Department Curriculum Committee, 2005-present

Member of Dance Department Marketing Committee, 2010-present

Director Univ. of Michigan MPulse Summer Dance Institute: administered national summer dance intensive program for high school students on UM campus, 2001-2011
Board Member, Ann Arbor Summer Festival 2000-2006
Faculty Advisory Board, Nichols Arboretum and Matthaei Botanical Gardens 2004-present
Center for World Performance Studies, Steering Committee, 1998-present
Arts Connection Grant Committee, 2002-2004
Chair of search committee for new dance faculty member, 2006
Arthur Miller Theater Advisory Committee 1998-2000
The Media Union Creative Arts Advisory Committee 1996-99
School of Music Executive Committee, 1994-97
Faculty Council on Graduate Studies, 1988-1995
Rackham School of Graduate Studies Divisional Board IV member, 1986-87
Dance Department Guest Artist Series Coordinator, 1988-1996
Dance Department Alumni Concert Coordinator: 1997, 2000
Artistic Director of annual major Power Center productions, 1994, 1997, 1998, 2007, 2008
Advising of undergraduate and graduate students 1985-present
Dance Archive Committee Chair, 1988

COURSES TAUGHT AT THE UNIVERSITY OF MICHIGAN:

Mapping Movement and Place: Site Dance, graduate level
Mapping Movement and Sound (Dance Composition 4, sophomore level)
Dance Composition 1, freshman level
Solo Dance Composition, graduate level
Choreographic Production, Performance & Design, graduate level
Dance Repertory
Ann Arbor Dance Works Repertory
Dance Technique Pedagogy, graduate level
Dance Composition Pedagogy, graduate level
All levels of Modern Dance Technique
Topics in World Dance
Video Dance Composition
19th and 20th Century Dance History
Early Dance History
Senior Seminar
Graduate Seminar
Repertory Studies, freshman dance majors
Freshman Touring Company
Special Topics (two-week massage unit; ideokinesis lectures)
MFA and BFA Thesis Advisement
Teaching Methods, undergraduate level
Making and Meaning in the Arts (team-taught course: unit on dance)